

Danny and Tim are writer/directors specialising in family entertainment.

Since 2014, they have written, produced and directed the most well-respected independent family feature films and children's series in the UK. Their debut feature was the fun-filled mystery WHO KILLED NELSON NUTMEG? starring Bonnie Wright (Harry Potter) which had its world premiere at the BFI London Film Festival. Tim & Danny created, produced and directed the awarding-winning children's series DOG YEARS, which is streaming worldwide via Amazon and other platforms. Their most recent movie, FUTURE TX, a sci-fi action comedy starring comedy legend Griff Rhys Jones, is due to be released in 2022/2023. Their next cinematic adventure is a madcap bodyswap film called THE SPY WHO LICKED ME, which has received development support from Screen Ireland.

THREE KEY DIRECTING STRENGTHS

STORY - our writing experience ensures that story and character are at the forefront of everything we do. ACTORS - helping young actors achieve their best work. We've run workshops and talent camps on this. IMPACT - we are masters in maximising the budget to bring visual impact and excitement to an audience.

For children's TV, Danny has written for a variety of animation series including PJ MASKS for 20th Century Fox, TRANSFORMERS: RESCUE BOTS ACADEMY for Netflix and Discovery Channel, and the hugely popular BAFTA-winning series HEY DUGGEE for BBC and Netflix, and the new Thunderbirds for CITV. He is currently head writer on a series called FLIX for RTE.

Tim wrote the BAFTA-nominated short EIGHT which was directed by Oscar-nominee Stephen Daldry - the Director of BILLY ELLIOT and Executive Producer of the Emmy-winning series, THE CROWN. Tim's subsequent films as writer / director won awards from the BBC and were screened at Edinburgh Film Festival. He has also shot special effects material for many international shows including HBO's WATCHMEN and Netflix's WHAT IF?. Tim has been a Head Writer for the games industry, and has directed over 100 corporate and commercial productions.

Filmography see showreel at - www.nelsonnutmegpictures.com/directing

Joint Work

Spy Who Licked Me – family comedy feature (pre-prod)	Writing & Directing	
Future TX - family action-adventure feature	Writing & Directing	2022
Dog Years – preschool TV series	Directing	2020
2:hrs – a teen feature film	Co-producing	2017
Who Killed Nelson Nutmeg? live-action kids' feature	Writing & Directing	2015
Where Next? - P&O family cruise commercials	Directing	2013
Corporate work for HSBC, New Look, Siemens	Writing & Directing	2010-12

Tim Clague

Specialist shots for TV and features – HBO, Netflix etc	Director / Editor	2018-22
Various commercials and corporates via Nuevo agency	Director / Editor	2020-22
The Magical Music Shop – DVD release, pre-school	Director	2014
Your Child, Your Language – early years documentary	Director	2013
Promos for LEGO Hero Factory, Friends, Star Wars	Director / Editor	2012-15
Just Plain Emperor – family feature script, RKO Pictures	Writer	2005
10 Seconds – comedy short for UK Film Council	Writer / Director	2004
Eight – BAFTA nominated short film	Writer	1998

Danny Stack

Daisy and Ollie, Jason Manford's show for C5	Writer	2020
PJ Masks, series 2-4, Disney animated series	Writer	2016-19
Hey Duggee, series 1 & 2, Studio AKA/Cbeebies	Writer	2013-15
Lego Friends Movie, animated feature	Writer	2014
Thunderbirds Are Go, CiTV	Writer	2014
Octonauts, Silvergate Media/Cbeebies	Writer	2012
Origin, YA short film, winner at LIFF	Writer / Director	2010
Roy, CBBC	Writer	2009
Sofia's Diary, teen drama - Bebo/Sony/Channel 5	Writer	2008

In amongst all of their work and activity, Tim and Danny constantly seek to improve their skills, and they have shadow directed episodes of WOLFBLOOD, THE WORST WITCH and WAFFLE THE WONDER DOG at CBBC. Tim and Danny are both regular BAFTA jury members for the Children's Awards, and guest speakers at conferences and schools/universities. They also have two books out on the business of writing, which have consistently been in the top 10 Amazon books on scriptwriting. They write a regular column for the magazine Film Stories Jnr aimed at young filmmakers and are regular mentors across various talent schemes and initiatives.