

NELSON NUTMEG PICTURES LTD

OUR SERVICES

We love everything to do with family and children's content, including helping other writers and producers get their ideas and projects into the very best shape. Here are the services we provide:

WRITING & REWRITING - From structural work to dialogue polish for existing IP or brand-new ideas, for writers and producers working on spec.

TRANSCREATION & LOCALISATION - Moving IP into English to appeal to the international market. More than just a translation - a reworking of story and dialogue to expand the potential of an idea - at any stage of production, from development to dubbing - to suit a global audience.

GUIDE TRACKS & DUBBING - We can provide a guide track of the script to assist in the pacing of animation or polished voice recordings in the English language.

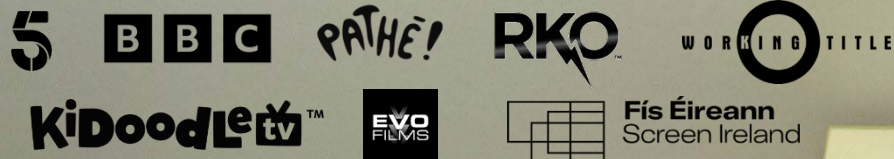
BIBLES & TREATMENTS - Adapting existing IP into film or TV projects and forming and shaping ideas into a sellable package.

SCRIPT NOTES & CONSULTANCY - Assisting in development; making a script stronger, sleeker and more industry ready.

CASTING - Facilitating bespoke workshops and casting sessions to find the right young actors for your projects.

PRODUCTION - Anywhere from proof of concepts to complete projects - we can move stories off the page and onto the screen, including as a co-production.

Our team has offered services to a variety of companies over the past 20 years.



CASE STUDIES

SCRIPT REWRITES & ANIMATION GUIDE TRACKS

We were approached by an Asian company to rewrite their franchise of animated films (based on their original IP).

They wanted us to provide a more international appeal to their region's stories and dialogue.

These rewrites were also accompanied by a guide track, requested to allow the animators an understanding of how the dialogue should be conveyed (English not being their first language)

These requests were accommodated around their tight deadlines, prioritising the script rewrites to allow executive sign off, before switching to producer/director mode to lead and deliver the recording of the dialogue guide track.

IP DEVELOPMENT & SCRIPT BIBLES

We are frequently hired as writers to develop material based on existing IP (but occasionally original ideas too) into animation and live-action TV series.

A leading European toy company wanted to develop their 'creative' toy into an animated TV series and gave us free reign to shape the concept, stories, and lore with imagination as the guiding principle behind it.

Focused upon this 'imagination' theme, we built characters, back story and story goals from that creative core, delivered as a bible and two sample scripts, which are now in the hands of broadcaster partners.

TV SERIES PRODUCTION IN BESPOKE STUDIO

We created a bespoke dog-friendly studio for our own live-action pre-school sitcom 'Dog Years'.

We worked from the ground up finding a suitable warehouse to accommodate our filming needs, creating a studio floor plan, supervising the set-build, and even designed a custom-made lighting rig!

The onscreen value of 'Dog Years' was maximised using all the expertise gained from our low-budget film background. Such as investing only in what really mattered to this single production – reducing overheads by 45%!

'Dog Years' is now streaming worldwide on several platforms, including Amazon Prime and Kidoodle TV.